



ERASMUS+ Methodology:

Teaching Italian as a Foreign Language (IFL) and Culture

Course Ref: EPITR3.2
IFL Methodology & Culture

Course location: Roma

Entry Level:
Minimum Level Italian CEFR C1

Language of tuition:
Italian

Teaching Sessions

30 lessons per week

mornings: 3 x 55 minutes (3 hours)

afternoons: 3 x 55 minutes
(3 hours)

2 weeks 60 hours

Maximum class size 14

Course information & enrolment:

Shadows-Switzerland Sàrl

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in association with:

**Shadows Professional
Development Ltd**
OID E10070815

This course is suitable for teachers who are non-native speakers of Italian as well as those who intend to teach Italian or a subject through Italian. A programme of Methodological and Cultural Enrichment for non-native teachers of Italian

Objectives

This course is designed to develop and improve Italian language teaching skills, through various techniques and communicative methodological approaches of teaching Italian as a Foreign Language. Grammar, phonology, lexis and all other features of actual language use in everyday situations are analysed. A wide variety of up-to-date authentic material is used in class, thus giving the participants valuable information about modern-day Italian culture and society at the same time as developing their authentic linguistic and communicative skills. Amongst the principal techniques and procedures employed in class are communicative tasks, group work, and dramatization. The accent is on activity rather than on passive receptivity.

Preparation

Pre-course Preparative Modalities:

- Needs Analysis
- Online language level assessment

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Welcome Cocktail
- Course Tutor
- Authentic Learning Materials
- Ongoing Assessment
- Accommodation Service
- A wide range of city tours or cultural practical classes (e.g. cooking class, wine tasting, art seminars)
- Access to school cafeteria and media centre

Follow up provided

Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- End of course test and programme evaluation
- Post-course forum

Course Content and Strategies

The 60 hours program provides two parts:

A) The part dedicated to teaching aims to enrich the teaching and methodological knowledge for teaching Italian to non-native speakers. Two weeks of:

Topics

Grammar: centrality of the student in action

"How do I do grammar in a non-boring way?" We believe that studying grammar can be fun. Learning is facilitated in a context characterized by serenity and in a relaxed atmosphere in which students will better understand grammar:

1. Students are active in competing within their group & against the opposing group.
2. The students' cognitive resources are naturally deployed

Other related topics and activities:

- The student as a researcher
- Analytical reading; methods and purposes
- Recreational activities: the analytical relay; the word exchanged; cloze in movements

Talking and writing: two goals between failures and successes

"My student doesn't speak";
"I would like to do more written productions but I always I give up"

How many times do we discuss this with our colleagues?. Being able to communicate in the language you are studying is one of those gratifications that more than any other fortifies in the student the conviction of having made a good choice. Non- guided written and oral production are the activities bring this reward.

Other related topics:

- The development of interlanguage
- Space management
- Imaginary and real mode

Culture...

Our authentic material draws on aspects of Italian life and culture. The authentic material is the object of the student's analysis. Practice and discussion are always focused on the real language.

- analysis of the main glottodidactic theories applied in practice
- didactic activities: new didactic activities will be examined to increase the choice for the teacher;
- laboratories and microteaching.
- class observations: there will be sessions of guided observations in class, during which the participants will be called to perform tasks.
- sessions for the preparation and testing of teaching materials or meetings with Publishing Houses.

B) The part dedicated to culture will have a twofold objective:

1. how to introduce elements of culture into the lessons. Educational activities will aimed at: cinema, literature, music, art.
2. being introduced in the history and art of a unique city. Tours in Rome and outside Rome will be conducted by specialized guides. The strategies used in class aims to make students independent in the learning process: they use their interlanguage from day one in a relaxed and friendly atmosphere.

Sample Programme

First day 08.00-09.00 : welcome, oral testing, orientation & briefing before classes					
WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
09.00 - 12.00	Written language: comprehension development strategies	Grammar: centrality of the student in action	Written production: motivational techniques	Guided class observation Peer tutoring: revision of a written text	Fun learning Guided class observation
Lunch Break					
13.30 - 16.00	A taste of Italian culture: Targeted activities 1	<i>Guided tour: The Classic Rome</i>	Teaching materials: creation and practice	<i>Afternoon trip: Tivoli and Villa d'Este</i>	Teaching materials: creation and practice or Publishing Houses meeting

Sat	CULTURAL TRIP: 1 Half Day Excursion included in 2wk Course (optional for 1-wk)				
Sun	INFORMAL LEARNING: Personal research & language skills, cultural visits/activities				
Lunch Break					
WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.00 - 12.00	Oral production: theory and techniques	Listening: why, what, how.	Grammar of expectations	Guided class observation	Play with Grammar Conclusions
Lunch Break					
13.30 - 16.00	<i>Guided tour: The Baroque</i>	A taste of Italian culture: targeted activities 2	<i>Guided tour: The secret Rome</i>	Teaching materials: creation and practice	<i>Guided tour: The Baroque</i>

Outcomes

- Enhanced Italian language skills: reading, writing, listening, speaking, fluency and accuracy.
- Greater awareness and knowledge of Italian culture and history
- Exposure to different classroom methodological practices
- Teamwork and cooperative learning
- Use of technology in the classroom
- Better understanding of students' needs and behaviour in class
- knowledge of Erasmus+ potential for professional development